

H. Léonard

N° 2

Op. 61

SCÈNES HUMORISTIQUES

5

MORCEAUX DESCRIPTIFS

pour le

VIOLON

avec Acc^{ti} de PIANO ou de QUATUOR

- | | Violon |
|---|-----------------|
| N° 1. COQ ET POULES (ROOSTER AND HENS) | 7 ⁵⁰ |
| - 2. AU FOND DES BOIS (IN THE DARK WOODS) | 7 ⁵⁰ |
| - 3. CHATTE ET SOURIS (CAT AND MOUSE) | 7 ⁵⁰ |
| - 4. L'ÂNE ET L'ÂNIER (DONKEY AND DRIVER) | 7 ⁵⁰ |
| - 5. SÉRÉNADE DU LAPIN BELLIQUEUX (SERENADE OF THE BARTAL HUNTER) | 7 ⁵⁰ |

N° 6. Chœur de six chanteurs, violon ou Quatuor (N° principal et répertoire d'orch.) avec accompagnement - Soli 2⁵⁰
Les chanteurs seul. - Soli 1⁵⁰

N° 7. Solo et deux parties vocales de Quatuor. Harmonie d'orchestre avec accompagnement de piano - Soli 2⁵⁰
Les chanteurs, part. avec a. soli 1⁵⁰

Suite à l'Ecole Léonard

En même volume

N° 8. 4 SOLS PROGRESSIFS (4-part Studies Violon et Piano ou A.V.P.) Chaque 7⁵⁰

(Ces 4 Sols donnent la première Série Op. 41)

Les 4 Sols de cette série pour Violon seul (Série)

(These 4 Sols prepare for the study of the 4 Easy Solo Pieces Op. 41)

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1891



4297569

MARGUERITE GORDON

SCÈNES HUMORISTIQUES

pour VIOLON

avec une Tuba Quinte

5 MORCEAUX DESCRIPTIFS

H. LÉONARD

Op. 81

II

AU FOND DES BOIS

IN THE DARK FOREST

PARTIE CONDUCTEUR
(CONDUCTOR'S SCORE)

Moderato (♩ = 100)

PIANO

pp



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E. & J. Bénédict 1901
Op. 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

First system of musical notation, measures 1-4. The system consists of a grand staff with a treble and bass clef. The music features a melodic line in the treble and a supporting bass line. There are some handwritten annotations above the staff, including "the melody" and "the bass line".

Second system of musical notation, measures 5-8. The system continues the musical piece with similar melodic and bass line development. There are some handwritten annotations, including "the melody" and "the bass line".

Third system of musical notation, measures 9-12. The system includes a grand staff with a treble and bass clef. There are some handwritten annotations, including "the melody" and "the bass line".

Fourth system of musical notation, measures 13-16. The system continues the musical piece with similar melodic and bass line development. There are some handwritten annotations, including "the melody" and "the bass line".

Fifth system of musical notation, measures 17-20. The system continues the musical piece with similar melodic and bass line development. There are some handwritten annotations, including "the melody" and "the bass line".



Un poco più vivo

Ala, La cometa che s'è
La cometa che s'è

La cometa che s'è

The third system includes vocal entries with lyrics. The piano accompaniment continues with a steady eighth-note pattern.



4

pp

f

pp

ppp

Poco rall.

Poco rall.

ppp

SCÈNES HUMORISTIQUES

pour VIOLON
avec orchestre de Quatuor

3. MORCEAUX DESCRIPTIFS.

H. LEONARD

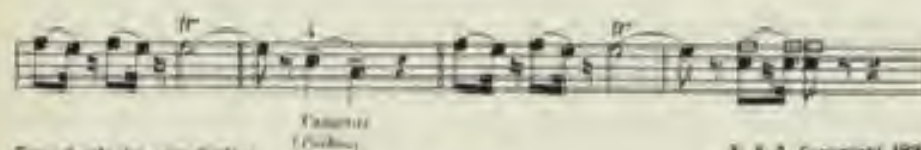
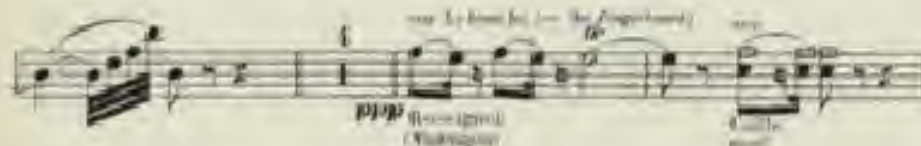
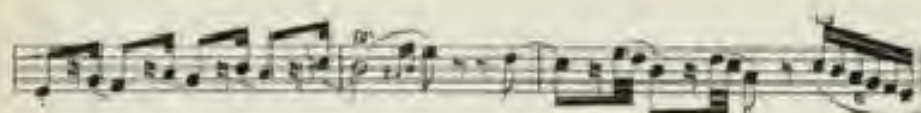
Op. 62

II AU FOND DES BOIS

(IN THE DARK FOREST)

VIOLON

Moderato (♩ = 100)



Time should be represented
of articulation observed

1955, D.

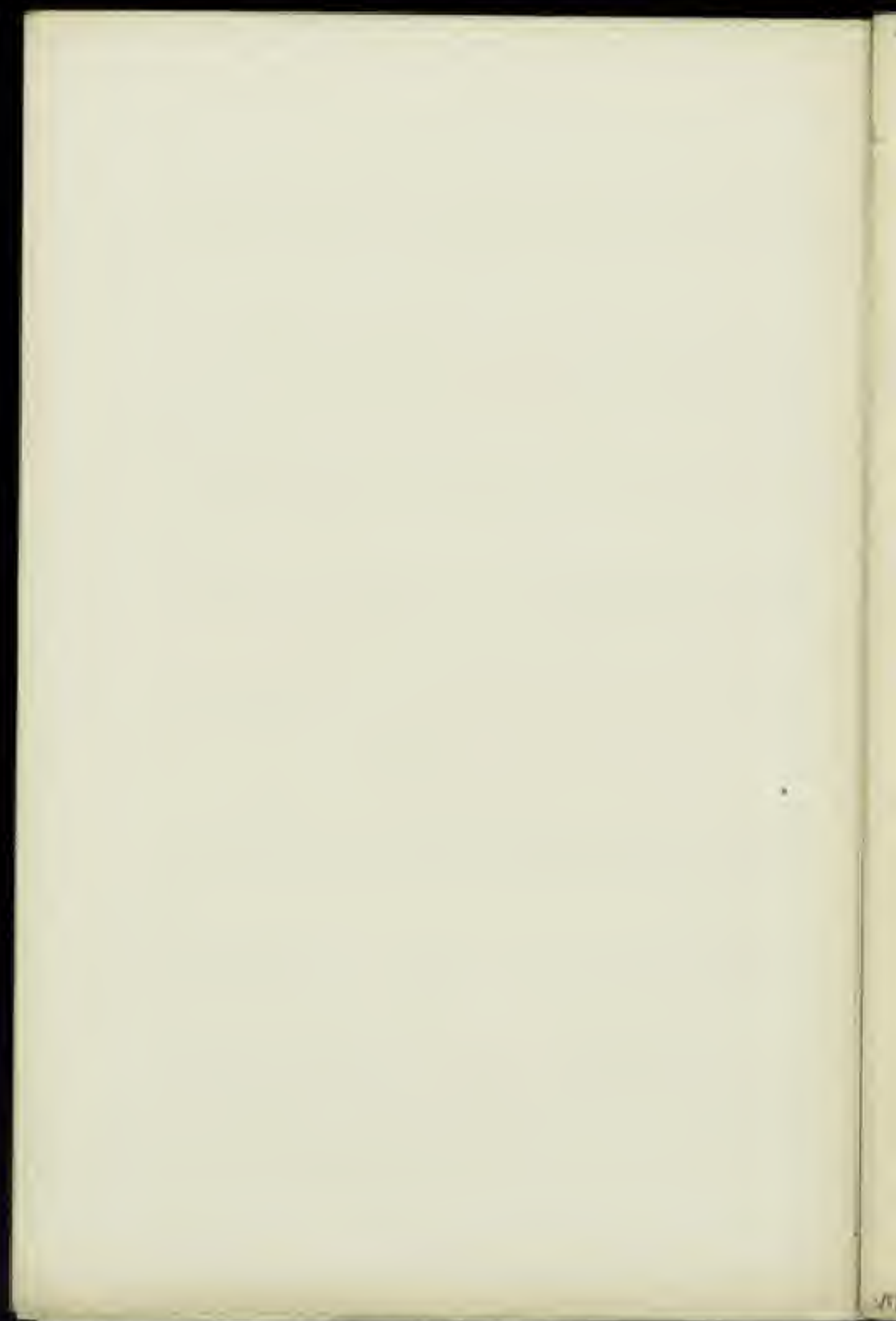
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VIOLOX

7

Violon musical score page 7. The page contains eight staves of music. The first three staves feature rapid sixteenth-note passages, with the second staff marked *pp*. The fourth staff is marked *1^o Tempo* and *p*. The fifth and sixth staves continue the melodic lines with various dynamics including *pp* and *tr*. The seventh staff includes a *ppp* marking. The eighth staff is marked *Poco rall.* and *f*. The score includes various musical notations such as slurs, trills, and dynamic markings.



SCÈNES HUMORISTIQUES

II

H. LÉONARD

AU FOND DES BOIS

Op. 81

(IN THE DARK FOREST)

1^{re} VIOLON

Mod^{to}

pp
avec accendans (with the sun)

f

pp leggiero

ppp

45344 Rev. B.

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pizz.
ppp

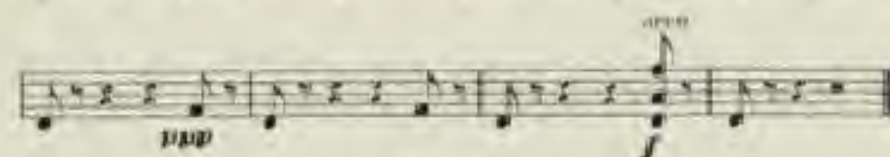
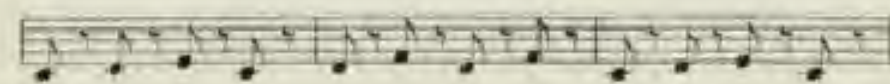
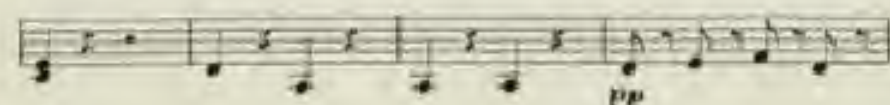
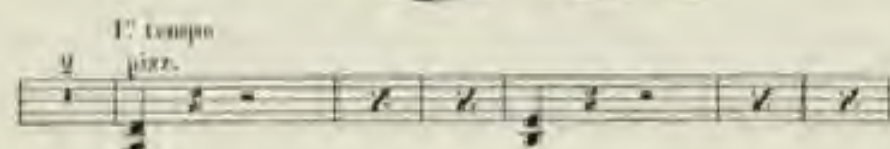
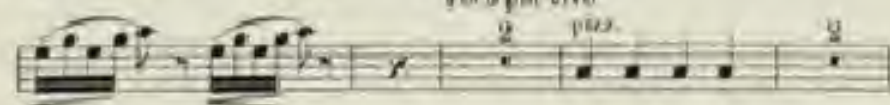
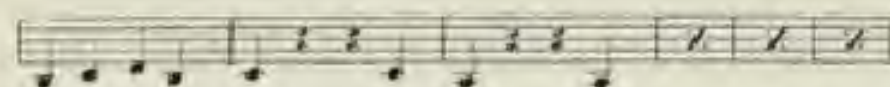
arco
ppp

Poco più vivo
pizz.
ppp

tr
legiero

tr *pizz.*

arco
f



SCÈNES HUMORISTIQUES

II

H. LEONARD

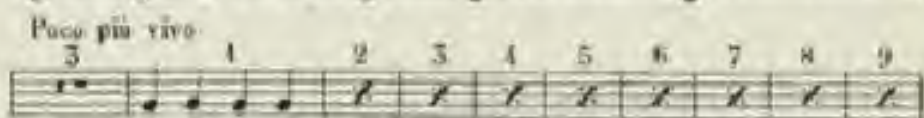
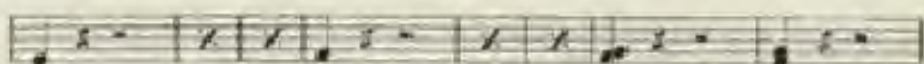
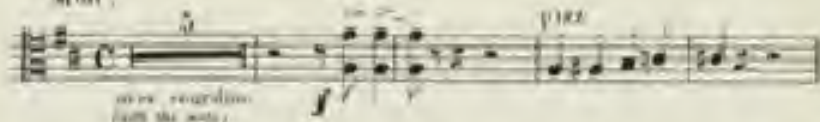
AU FOND DES BOIS

(IN THE DARK FOREST)

Op. 61

Mus.^{to}

ALTO



avec la main gauche (sur la note)

19544 B. H.

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